

1999

## Moving Monumentally into the New Millennium: New Acquisitions for the New Century

Steven W. Rosen

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XXI  
Moving  
Monumentally  
into the  
New Millennium

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New Acquisitions for the New Century

## EXHIBITION CHECKLIST

January 31 to March 19, 2000

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah



Two important acquisition years, 1998 and 1999, are represented in this exhibition. During these years, 262 works of art were added to the collection due to the generosity of 42 donors from across the United States. Seventy-two new acquisitions in a variety of media were selected by the museum staff for inclusion in the show. Information about each work was compiled by Susanne Lambert, collections manager, and formatted by Linda Pierson, staff assistant. Student assistants Dan Bishop, Jason Brown, Erica Esser, David Roholt, Stephanie Holmgren, Michael Smith, Tammy Tueller, and Niloofar Ziae, created the stunning exhibition installation. Brochure design, label writing, and editing were the responsibilities of Nadene Steinhoff, Steven Rosen, and Jane Connell, respectively. Museum Advisory Board members, at the suggestion of Dr. Tom Peterson,

contributed personal comments about works of art that captured their interest. Their remarks are included with the objects they chose to discuss. Our thanks to one and all for efforts above and beyond all expectations.

The brief, eighteen-year history of the Nora Eccles Harrison Museum of Art has been marked by significant advances in visual literacy through education and exhibition programs. It is the permanent collection, however, preserved for succeeding generations, that stands as a monument to the artists who created the works, and the collectors, donors, and patrons who generously made them part of Utah State University's rich artistic heritage.

Steven W. Rosen  
Museum Director and Chief Curator

## EXHIBITION CHECKLIST

Clinton Adams\*  
American, born 1918  
*Water Taxi*, 1946  
Egg tempera on board  
Gift: The Marie Eccles Caine Foundation  
1999.16

Sharon Alderman  
American, born 1941  
*Rising*, 1983  
Hand-woven silk  
Gift: The Phillips Collection  
1999.71

Rudy Autio  
American, born 1926  
*Aurora*, 1998  
Stoneware  
Purchase: Nora Eccles Treadwell Foundation  
1999.19

Susan Baker  
American, born 1946  
*The Flowering of Feminism*, 1971  
Mixed media  
Gift: Jay and Jan Anderson  
1999.26

Steven Beck  
American, born 1937  
*Paint Sticks X*, 1980  
Acrylic on panel  
Gift: The Phillips Collection  
1999.56

Billy Al Bengston\*  
American, born 1934  
*Donovan's Reef*, 1976  
Lacquer and polyurethane on aluminum  
Gift: The Marie Eccles Caine Foundation  
1999.62

Tony Berlant\*  
American, born 1941  
*A Marine's Dream*, 1964  
Metal, nails, wood, plastic, and photograph  
on wood  
Gift: The Marie Eccles Caine Foundation  
1999.12

Emil Bisttram\*  
American, 1895–1976  
*Symphony in White*, 1942  
Oil on canvas  
Gift: The Marie Eccles Caine Foundation  
1999.85

Abe Blasco  
American, born 1920  
*Fragments of the 20th Century*, 1942  
Pastel on paper  
Purchase: Bequest of Dorothy Wanlass  
1999.06

Thom Bohnert  
American, born 1948  
*The Girl with Flaxen Hair*, 1994  
Mixed media  
Gift: Ruth Braunstein  
1998.81

Di Bowler  
American, born 1916  
Dirich Bowler  
American, born 1915  
*Blue Bowl*, not dated  
Ceramic  
Gift: Wm Bruce and Shauna Ray Crane  
in memory of Brucia G. Crane  
1999.83

Wendell Brazeau  
American, 1910–1974  
*After Image*, 1958  
Oil on paper mounted on canvas  
Gift: The Marie Eccles Caine Foundation  
1999.9

Angelo Caravaglia  
American, born 1925  
*Standing Female*, ca. 1965  
Wood  
Gift: Yoko Elsner  
1998.109

Ann E. Day  
American, born 1927  
*Teapot and Grapes*, 1983  
Watercolor on paper  
Gift: The Phillips Collection  
1999.72

Mark De Graffenreid  
American, born 1969  
*Marble Torso*, 1990  
Marble  
Gift: Wm Bruce and Shauna Ray Crane  
1998.75

Josh De Weese  
American, born 1963  
*Jar*, 1998  
Stoneware  
Purchase: Nora Eccles Treadwell Foundation  
1999.20

Rupert Deese  
American, born 1924  
*Planets Jar*, ca. 1996  
Stoneware  
Purchase: Nora Eccles Treadwell Foundation  
1999.7

Lee Deffebach  
American, born 1928  
*Mad Hatter's Party*, 1983  
Acrylic on canvas  
Gift: The Phillips Collection  
1999.66

David Dornan  
American, born 1954  
*Untitled*, 1985  
Acrylic on paper  
Gift: The Phillips Collection  
1999.65

Chris Dunker  
American, born 1968  
*Worker #6*, 1993  
Type C print  
Gift: Craig Law and Nancy Law  
1999.101

Glen Edwards  
American, born 1936  
*Parting Company*, 1993  
Watercolor  
Gift: Glen Edwards  
1999.108

Jules Engle  
American, born 1918  
*In Plan No. 2*, 1950  
Gouache on paper mounted to fiberboard  
Purchase: Bequest of Dorothy Wanlass  
1999.46

Patrica Forsberg  
American, born 1944  
*I Parked My Pink Car in Front of the Bison Bar*, 1982  
Acrylic and enamel on paper  
Gift: The Phillips Collection  
1999.58

Llyn Foulkes\*  
American, born 1934  
*The Joker Is Wild*, 1962  
Oil and mixed media on canvas mounted on panel  
Gift: The Marie Eccles Caine Foundation  
1999.13

Mel Fowler  
American, born 1927  
*Open Bowl*, ca. 1966  
Stoneware  
Gift: The Phillips Collection  
1999.78

Charles Garabedian\*  
American, born 1924  
*Green China Wall*, 1969  
Wood, acrylic, and resin  
Gift: The Marie Eccles Caine Foundation  
1999.67

Howard Hack  
American, born 1932  
*Window #16*, Tailor Shop, 1964  
Oil on canvas  
Gift: The Marie Eccles Caine Foundation  
1999.71

Michael David Hall  
American, born 1952  
*Hoosiers Take Carthage*, 1996  
Oil pastel on paper  
Gift: The Phillips Collection  
1999.69



Nancy Halter  
 Greg Jahn  
 American, both born 1951  
*Nocturnal Journey*, 1977  
 Porcelain  
 Purchase: Nora Eccles Treadwell Foundation  
 1999.22

Jess (Burgess Collins)\*  
 American, born 1923  
*Record Jacket*, 1958  
 Mixed media on fiberboard  
 Gift: The Marie Eccles Caine Foundation  
 1998.73

Richard Johnston  
 American, born 1942  
*Table*, 1988  
 Glass and steel  
 Gift: The Phillips Collection  
 1999.64

Raymond Jonson\*  
 American, 1891–1982  
*#10*, 1938  
 Watercolor on paper  
 Gift: The Marie Eccles Caine Foundation  
 1998.84

Helmi Dagmar Juvoner  
 American, born Sweden, dates unknown  
*Tlingit Whale*, 1953  
 Linoleum cut on paper  
 Purchase: Bequest of Dorothy Wanlass  
 1999.49

Adaline Dutton Kent  
 American, 1900–1957  
*Candle Lantern*, 1955  
 Hydrocal and pigment  
 Purchase: Charter Member Endowment  
 1999.42

Brian Kershisnik  
 American, born 1962  
*Acrobat and Dog*, 1992  
 Oil on panel  
 Gift: The Phillips Collection  
 1999.68

Edward Kienholz\*  
 American, 1927–1994  
*Lady*, 1960  
 Wood and cast plaster  
 Gift: The Marie Eccles Caine Foundation  
 1999.14

Wayne Kimball  
 American, born 1943  
*Homo Barbatus Cum Tanto Dolore Capitis*, 1994  
 Lithograph on paper  
 Gift: The Phillips Collection  
 1999.70

Susie Klotz  
 American, born 1944  
*Worlds and Mysteries*, 1992  
 Acrylic on panel  
 Gift: The Phillips Collection  
 1999.54

Jessie Larson  
 American, born 1912  
*Sentinel of the Seasons*, ca. 1960  
 Oil on board  
 Gift: Anonymous Donor  
 1998.116

Craig Law  
 American, born 1946  
*Five Faces Panel*, 1997  
 Type C print  
 Gift: Craig Law and Nancy Law  
 1999.102

Edward Maryon  
 American, born 1931  
*Salinas Garage*, 1980  
 Watercolor on paper  
 Gift: The Phillips Collection  
 1999.77

Frank McEntire  
 American, born 1946  
*Reliquary of 2 Pieces*, 1994  
 Mixed media  
 Gift: Cordell Taylor  
 1998.1-2

Lee Mullican\*  
 American, 1919–1998  
*Mask (Head)*, 1954  
 Painted wood  
 Gift: The Marie Eccles Caine Foundation  
 1999.11

Peter Myer  
 American, born 1934  
*Wilderness*, 1959  
 Oil on canvas  
 Gift: Peter Myer  
 1999.27

Marcia Myers  
 American, born 1949  
*Frammento del Muro LXXI*, 1998  
 Fresco on linen  
 Purchase: Charter Member Endowment  
 1998.72

Chester Nealie  
 New Zealand, born 1942  
*Vase*, 1999  
 Stoneware  
 Purchase: Charter Member Endowment  
 1999.54

Sara Northerner  
American, born 1964  
*Untitled Remains*, 1993  
Toned gelatin silverprint  
Gift: Craig Law and Nancy Law  
1999.96

Don Olsen  
American, 1910–1983  
*Homage*, 1978  
Oil on canvas  
Gift: The Phillips Collection  
1999.63

Peru, Moche period  
100 B.C.E.–500 A.D.  
*Storage Vessel*, ca. 500 A.D.  
Ceramic  
Gift: Ralph V. and Ruth F. Gulbransen  
1999.142

Peru, Moche period  
100 B.C.E.–500 A.D.  
*Storage Vessel*, ca. 500 A.D.  
Ceramic  
Gift: Ralph V. and Ruth F. Gulbransen  
1999.143

Peru, Moche period  
100 B.C.E.–500 A.D.  
*Storage Vessel*, ca. 500 A.D.  
Ceramic  
Gift: Ralph V. and Ruth F. Gulbransen  
1999.144

Peru, Moche period  
100 B.C.E.–500 A.D.  
*Storage Vessel*, ca. 500 A.D.  
Ceramic  
Gift: Ralph V. and Ruth F. Gulbransen  
1999.145

Susan Peterson  
American, born 1925  
*Bottle*, ca. 1997  
Stoneware  
Gift: Susan Peterson  
1999.95

Susan Peterson  
American, born 1925  
*Striped Platter*, ca. 1997  
Stoneware  
Gift: Susan Peterson  
1999.93

Bonnie G. Phillips  
American, born 1942  
*Fine and Dandy*, 1998  
Mixed media on silk  
Purchase: Charter Member Endowment  
1999.148

Denis R. Phillips  
American, born 1948  
*Untitled*, 1999  
Oil on canvas  
Purchase: Charter Member Endowment  
1999.149

Lucian Pompili  
American, born 1946  
*Heart Teapot*, 1998  
Porcelain  
Purchase: Nora Eccles Treadwell Foundation  
1999.18

Laurie Reid  
American, born 1964  
*Antidote: Hope Flows*, 1998  
Watercolor on paper  
Purchase: Charter Member Endowment  
1998.80

Donald Shepherd  
American, 1942–1966  
*Untitled (Bakery Boxes)*, ca. 1965  
Fiberboard on panel  
Gift: The Phillips Collection  
1999.76

Alexis Smith\*  
American, born 1949  
*The Holy Road*, 1988  
Mixed media on panel  
Gift: the Marie Eccles Caine Foundation  
1999.1

Frank Anthony Smith  
American, born 1939  
*Guerilla Painting*, 1984  
Acrylic on canvas  
Gift: Robert Wennett  
1999.117

Frank Anthony Smith  
American, born 1939  
*In the Stream*, 1984  
Acrylic on canvas  
Gift: The Phillips Collection  
1999.62

Robert Smithson  
American, 1938–1973  
*Dwan Gallery Poster*, 1972  
Lithograph on paper  
Purchase: Bequest of Dorothy Wanlass  
1999.120

James Starrett  
American, born 1937  
*Untitled*, 1982–1983  
Acrylic on board  
Gift: The Marie Eccles Caine Foundation  
1999.31

Jack Troy  
American, born 1938  
*Carbon Trapped Bottle*, 1998  
Porcelain  
Purchase: Nora Eccles Treadwell Foundation  
1999.114

Leo Valledor  
American, 1936–1989  
*Sun Prize*, 1970  
Acrylic on canvas  
Gift: The Marie Eccles Caine Foundation  
1999.5

Carlos Villa\*  
American, born 1936  
*Artist's Feet*, 1998  
Cast paper pulp with applied feathers  
Gift: The Marie Eccles Caine Foundation  
1999.79

Patty Warashina  
American, born 1939  
*Covered Jar*, 1964  
Stoneware  
Purchase: Nora Eccles Treadwell Foundation  
1999.23

Max Dickeson Weaver  
American, born 1917  
*Pot #1*, ca. 1960  
Stoneware  
Gift: Max Dickeson Weaver  
1999.87

Max Dickeson Weaver  
American, born 1917  
*Zion Twilight*, 1991  
Acrylic on board  
Gift: Max Dickeson Weaver  
1999.86

Kyung-huan Won  
South Korean, born 1954  
*Wood Prevails over Earth*, 1999  
Stoneware  
Purchase: Charter Member Endowment  
1999.47

Matsuo Yanagihara  
American, born Japan, 1934  
*Footed Vase*, ca. 1967  
Stoneware  
Purchase: Nora Eccles Treadwell Foundation  
1999.24

\*Works highlighted with an asterisk are exhibited in the Marie Eccles Caine Gallery as part of the exhibition *Alternate Realities: Twentieth Century West Coast Art Works from the Museum Collection*. A publication mentioning this work is available.

Don Olsen (cover)  
*Homage*, 1978  
Gift: The Phillips Collection  
1999.63

NORA ECCLES HARRISON MUSEUM OF ART  
UTAH STATE UNIVERSITY, LOGAN, UTAH

